

**Soon, as you grow,  
you will obliterate  
any talent you  
thought you  
possessed.**

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NOVEMBER 2018 - JANUARY 2019

# **print portfolio**

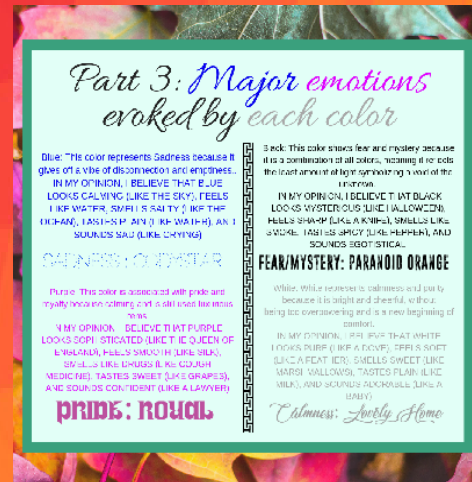
GRAPHIC DESIGN

# ALL THE FEELS



The Picture to the left shows which fonts I believe is correlated with the colors, red orange, yellow, and green based on the emotions I want to evoke. To me, I think red represents anger, Orange represents happiness, yellow represents joy, and green represents inspiration.

The Picture to the right shows which fonts I believe is correlated with the colors, blue, purple, black and white based on the emotions I want to evoke. To me, I think blue represents sadness, purple represents pride, black represents fear, and white represents calmness.



## PICTURES THAT EVOKE EMOTION



To me, this is my visual representation of joy using mainly typography and color and typography in Illustrator



To me, this is my visual representation of fear. The face was made in Illustrator, but was put together in Canva.



To me, this is my visual representation of Anger. Each piece of the face, including the writing, was made separately in Illustrator.



To me, this is my visual representation of sadness. A majority of this piece was made in Canva using the different shapes.

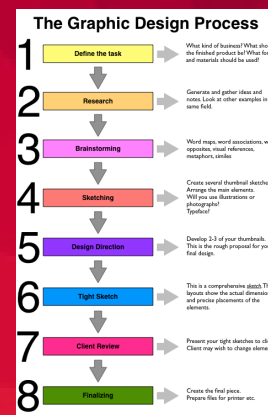
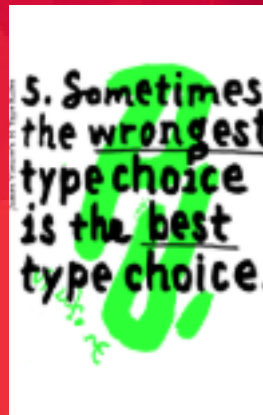
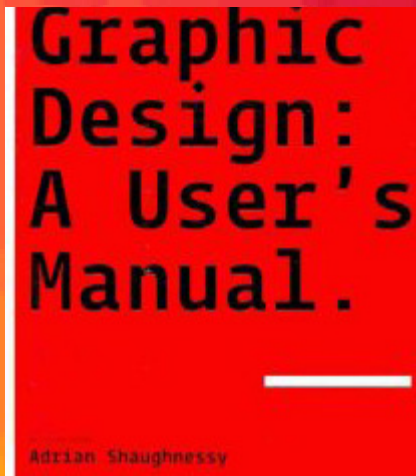


To me, this is my visual representation of disgust. This picture has no elements made in Illustrator



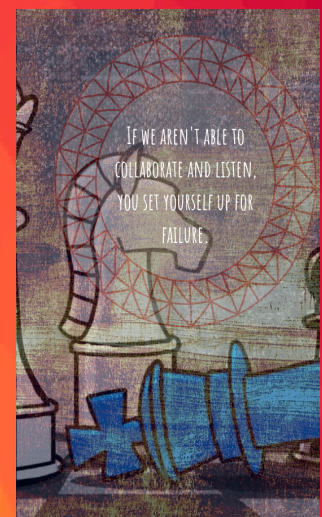
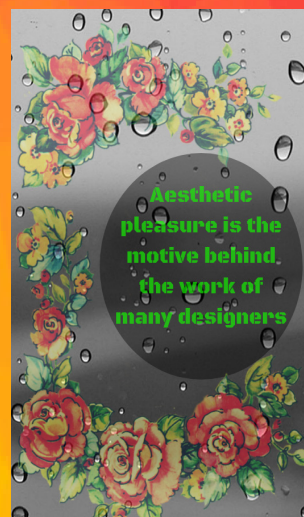
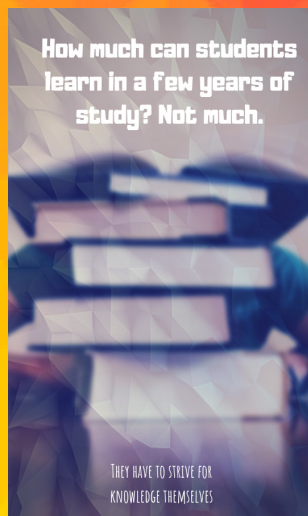
# DESIGN REPORT

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We were told to look through these infographics as we designed our quotes on things to remember so we can get the best results.

The book I chose was “Graphic Design: A user’s Manual” by Adrian Shauhenessy. I chose this book because, the author explains his story of being involved with graphic design and how to learn from your mistakes.



For our Design Reports, we were told to read a book. That's right a BOOK! At first, I was like “Who even does that anymore?!”, but after I started it, it was really a cool experience. I walked though the graphic design life of Adrian Shauhenessy and learned about his story. During the process, I also learned a lot of things that I can apply to my life later on. Things like not giving up and learning with interests were recurring themes in his story and finding quotes that spoke to me made me feel like I had power over something. During the process of designing, my goal was not only to make it look aesthetically pleasing, but also to connect it to a symbol of some sort that spoke to me as a creator.



# COMIC BOOK COLOR



My flats of the comic book color was really just to help me visualize and cut the picture into multiple sections so it would be more organized when I work



My final comic book color featured very pastel colors, which I think brought a simplicity to a very complex and detailed image. I tried to make it very natural and calm.

## DOUBLE EXPOSURE



My "client" for this project was Daniel Shapiro and during the pre-project interview, Daniel Said he really likes Harry Potter, so I thought it would be cool to add a magical effect.



During my interview for this project, I was asked about what my ideal day was, and I think you can visualize it if you see the first picture. I love going to the beach and spending a calm day there.

I was also asked one thing I really liked to do. I love stars and connecting them in the sky. It's one of those things about me that I don't understand myself, but I really think the Daniel captured the essence of my unusual hobby.



During the interview, Daniel also stated that he enjoyed spending time with his family and going on trips with them. As he said that, the first thing I thought of was a car on a forest road on the way to a place like Muir Woods.



My first cinemagrah was me blowing bubbles. This was a very difficult shot to take without too much movement and one that me and my sister really struggled with. In the real cinemagraph, the bubbles move and the rest of the background is still.



My second cinemagraph is the smoke from hot water and my phone's editing skills really helped. I tried to get the most still shot of the smoke. Then I increased the opacity of the smoke on the snapseed video editor on my phone, to create the best possible effect.

## INDEPENDENT PROJECT



I was working on the independent project with my partner Divsheen Kaur. What really sparked the ideas for this project was our conversation on global problems. We created a new design from scratch for 2 world issues we care about, mine being global warming, and hers being equality, and created sweatshirts that we felt represented our cause.